

# Musical Topics and Performance Practice

## A Symposium



### PROGRAM

Thursday 1 June Prudence Myer Studio (Level 5, Room 513)	
4:00–4:30 PM	Registration, introductions and welcome.
4:30–5:00 PM	‘Rhetorical’ versus ‘Organicist’ Performances: An Update. Joan Grimalt (Escola Superior de Música de Catalunya)
5:00–6:00 PM	PLENARY SESSION 1. Topical Abstraction, Disambiguation and Performance Practice, or How Fast Should We Play Alberto Ginastera’s <i>Pequeña danza</i> ? Melanie Plesch (University of Melbourne)
6:00–6:30 PM	BREAK
6:30–7:30 PM	KEYNOTE Performing Topics at the Piano (Lecture-recital). Julian Hellaby Macgeorge Visiting Speaker and Performer
Friday 2 June Level 7, Room 721	
9:00–9:30 AM	Registration, introductions and welcome.
9:30–10:00 AM	When is the Brilliant Style Not the Brilliant Style? Topical Negation and Performance in Beethoven’s Op. 12 Violin Sonatas. Dorian Bandy and Elizaveta Miller (McGill University)
10:00–10:30 AM	BREAK



10:30—11:00 AM	Topic Theory, Polish Cultural Narratives, and the Music of Fryderyk Chopin. Cheng Wei Lim (Columbia University)
11:00 AM—11:30 AM	The <i>Pianto</i> Topic and a Topically Informed Performance of Schoenberg's Piano Music. David Tieri (University of Melbourne)
11:30 AM—12:00 PM	BREAK
12:00—1 PM	PLENARY SESSION 2. Ossianism, Narrative, and Dvořák's New World Symphony Janice Dickensheets (University of Northern Colorado) Macgeorge Visiting Speaker
1:00—2:00 PM	LUNCH BREAK
2:00—2:30 PM	Is the Audience Listening? Notation, Comprehension and Performance Practice in Late-medieval Polyphony. Tim Daly (University of Melbourne)
2:30—3:00 PM	Purcell's Mad Bess of Bedlam, Multi-rolling, and the Beginnings of the "Mad Song" Style Amelia Le Plastrier (University of Melbourne)
3:00—3:30 PM	BREAK
3:30—4:30 PM	BOOK LAUNCH: <i>Musical Topics and Musical Performance</i> , ed. Julian Hellaby PANEL: Janice Dickensheets, Julian Hellaby and Melanie Plesch
5:30 PM	Symposium DINNER: Blondie (corner of Sturt St and Southbank Boulevard).

The University of Melbourne - Faculty of Fine Arts and Music  
Melbourne Conservatorium of Music Ian Potter Southbank Centre  
43 Sturt St, Southbank, Victoria, Australia  
1-2 June 2023