





## 2. Cover sheet.

This document should include:

- name of the author(s) and institutional affiliation (if applicable)
- email address of the presenting author
- short biographical note for each presenter or participant involved (up to 150 words)
- any technical or performance-related requirements

## Performance-based presentations

Performance-based presentations are expected to include both performance and a clearly articulated interpretive or analytical dimension. Abstracts should explain how the presentation articulates the relationship between performance and topical signification. Proposals should also include a list of works or excerpts to be performed, with approximate durations, which does not count towards the 250-word abstract limit, and an indication of the intended balance between performance and spoken component.

## Mode of participation

The symposium will be held primarily in person, in order to facilitate close scholarly interaction. A limited number of hybrid presentations will be available for colleagues who are unable to attend in person due to geopolitical constraints or accessibility needs. Please indicate your request to present remotely at the time of submission.

## Selection criteria

All proposals will be reviewed anonymously by the programme committee.

## Papers and panels

For individual papers and panel proposals, the committee will give primary consideration to:

- relevance to the symposium theme
- significance and originality of the proposed contribution

For performance-based presentations, the committee will also consider the clarity with which the proposal articulates the integration of performance and scholarly inquiry.

## Submission process and key dates

Abstract submission deadline: 28 February

Notification of acceptance: 1 April

Symposium dates: 10-12 September 2026

Please submit both documents as a single email to [2mtpps Symposium@gmail.com](mailto:2mtpps Symposium@gmail.com), with the subject line:

“Second International Symposium on Musical Topics and Performance Practice – Submission”

For enquiries, please contact [secretarymtpps Symposium@gmail.com](mailto:secretarymtpps Symposium@gmail.com)

For further information visit the Symposium website: <https://www.topictheory.net/>

## Symposium Committee

Melanie Plesch (UoM chair)

John Gabriel (UoM)

Tim Daly (Secretary)

## Program Committee

Olga Sanchez Kisielewska (University of Chicago)

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